THE

Theatrical Observer.

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 38. *Monday, Dec.* 17, 1821. *Price* 1*d*.

COVENT GARDEN.

This Theatre was, on Saturday night, numerously attended. The performers appeared to exert themselves with more than usual energy; and Miss Tree, we must particularly select for notice, as deserving of a reiteration of the praise, which, in the character of *Silvia*, we on previous occasions bestowed upon her. The effects that her acting, and delivery of various passages produced, were really of a most powerful description; yet created, without the least appearance of art, and seemingly proceeding from a sympathy of sentiment with the object portrayed, which, breathing on the ear in sweetest harmony, reverberated in tones as soft to the hearts of the entranced listeners.—The simple reply of "*and Julia herself did give it me,*" was as natural an effort of art, as we have for some time witnessed. Lance's companion Crab, was the only exception to the general exertions of the performers, for a few cuffs were now and then necessary to rouse his energies into action. The repetition of the play for this evening was received by a few (who were probably tired of spectacle) with loud hisses: but the *multitude* overpowered them. In the course of the play, between the fourth and fifth acts, the attention of the audience was arrested by a Mr. Donaldson, (as we are informed) a constable of the Theatre, who in a very energetic manner stated, "that if the gentleman who had the misfortune to lose his purse in the Theatre, would make application to him, and identify the property it contained, it should be restored to him." This was received with much applause by the whole house, and the proprietor of the found treasure (who, we dare say, had despaired of its recovery) claimed and received it. The purse, we understood, contained notes of rather a considerable value. We noticed in the King's private box, the Prince and Princess Esterhazy, and a party. Mrs. Coutts also attended in her box, accompanied by Lord Erskine and a small party.

DRURY LANE.

A tolerably numerous audience attended the second representation of *A New Way to Pay Old Debts*, on Saturday night: and the performance had no new feature sufficiently striking to require remark.

Miss Edmonstone repeats her arduous character of *Jane Shore* to night; and we have not a doubt but a brilliant audience will witness the representation. We omitted to notice a defect in the management of her voice, in not giving to it, on certain occasions, a sufficient power to reach every part of the house. This, of course, arose from her not being quite familiar with the volume of voice required in a *full* Theatre of such magnitude as this; and can only be corrected by experience. We assure her, that sitting on the second row of the *first circle*, it was only by the knowledge of the words of the Play, we could gather what she spoke in some parts of the last scene. It is true that the *feebleness* Jane Shore is supposed to labour under, was justly considered by *Miss Edmonstone* as demanding a faint tone of expression, but by not sinking her voice quite so much, and taking care to utter with distinctness, there will not be a nook of Pit, Galleries, or Boxes, but the words may reach.

Mr. Kean, in continuing to enact *Hastings*, proves his good sense and attention to the wishes of the public. For it was not to be supposed he would have *selected* this character to *increase* his reputation, although he, certainly, most skilfully gives it an importance beyond what we could have conceived it susceptible of. In supporting the talent of *Miss Edmonstone* in this Play, he will find an advantage in the improved general effect of other pieces in which they may both perform, without a ray of his genius being eclipsed. And it is obvious that the public cannot long be attracted by an isolated excellence of one actor in Dramas that require superior talent in other of its representatives.

A paragraph has appeared in many of the newspapers, stating that Miss M. Tree had received a magnificent present of a *be-jewelled tiara*, jointly from Mr. Reynolds, the alterer of *The Two Gentlemen of Verona*, and Mr. Bishop, the composer of the music, for her admirable exertions in that Play. But the latter gentleman has addressed a letter to the Editor of the Morning Post, stating, that, conscious as they are of the young lady's great merit, yet they had not made her such an offering of their approbation.

Mr. Glossop, Proprietor of the Cobourg Theatre, has had a verdict against him for horse-whipping Mr. Winston, acting Manager of Drury-lane Theatre—Damages, *One hundred and fifty pounds*. The former gentleman has just erected in his theatre a *Mirror Drop Curtain*, by the novelty of which he expects to fill his treasury:—thus in one week he has cause for agreeable and disagreeable *reflection*.

Mr. Abbott resumes his part in The Two Gentlemen of Verona, this evening. We are happy at his recovery, but must regret the loss of Mr. Connor's *Proteus*.

To Correspondents.—*Verité*, to-morrow. *Harlequin*, we think, as overleaped proper bounds.

Theatre Royal, Covent Garden.

This Evening will be performed Shakespeare's Play of *The*

Two Gentlemen of Verona.

Duke of Milan	Mr. EGERTON.	Ubaldo.....	Mr. DURUSET.
Antonio.....	Mr. CHAPMAN.	Carlos.....	Mr. TAYLOR.
Proteus.....	Mr. ABBOTT.	Luigi.....	Mr. COMER.
Valentine.....	Mr. JONES.	Stephano...	Mr. J. ISAACS.
Sir Thurio.....	Mr. FARREN.	Rodolfo.....	Mr. PYNE.
Sir Eglamour...	Mr. HUNT.	Julia.....	Miss M. TREE.
Launce.....	Mr. LISTON.	Sylvia.....	Miss HALLANDE
Speed.....	Mr BLANCHARD	Lucetta....	Miss BEAUMONT

THE CARNIVAL in the SQUARE of MILAN,

In which, according to the ancient custom at Carnivals, takes place the

GRAND EMBLEMTICL PROCESSION

Of the Seasons and the Elements.

1st. *Spring.*—2nd. *Summer.*—3rd. *Autumn.*—4th. *Winter.*—5th. *Earth.*—6th. *Air.*—7th. *Fire*—8th. *Water.*

In this Element, Thetis is seen conducting CLEOPATRA's GALLEY, as sailing down the River Cydnus.—Scene II.

THE PALACE OF THE HOURS.

The Genius of Pleasure, Miss E. DENNETT

SCENE III.

Artificial Mountain in the Gardens of the Duke of Milan, which explodes and discovers Scene IV.

THE TEMPLE OF APOLLO.

The following are the Selections from Shakspeare.

Song—*When I have seen the hungry ocean* Poems
Song—*True love is an ever fixed mark.* Sonnets
Duet—*Say, tho' you strive.* Poems
Song—*O never say that I was false.* Sonnets
Glee—*Good night. Good rest.* Sonnets
Song—*When in disgrace with fortune.* Sonnets
Roun i—*To see his face.* Venus & Adonis
Glee—*Who is Sylvia?* Two Gentlemen of Verona
Song—*Lo! in the torrent.* Sonnets
Song—*That time of year.* Sonnets
Chorus—*Now the hungry lions roar.* mids. Night's Dreams
Duet—*On a day* Love's Labour Lost
Song—*Should he upbraid.* Taming of the Shrew
Finale—*How like a winter.* Sonnets.

To which will be added a New Entertainment, called THE

Two Pages of Frederick the Great.

The principal characters by

Mr. W. FARREN, Mrs. CHATTERLEY, Miss FOOTE,
Mr. ATKINS. Mr. NORRIS. Mr. PARSLOE.
Mr. MEARS. Mr. LOUIS.
Mr. FAWCETT, Mrs. FAUCIT, Miss LOVE,
Mrs. GIBBS, Mrs. VINING.

To-morrow, The Exile, on Wednesday, and Thursday next, The Two Gentlemen of Verona.

Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

JANE SHORE.

Glo'ster, *(for the 2nd. time)* Mr. COOPER,
Lord Hastings, Mr. KEAN,
(being his 2nd. appearance in that Character.)
Belmour, Mr. BARNARD,
Sir Richard Ratcliffe, Mr. WEBSTER,
Earl of Derby, Mr. READ,
Catesby, Mr. VINING, Servant, Mr. ISAACS,
Porter, Mr. WILLMOTT, Dumont, Mr. POPE.
Jane Shore by A YOUNG LADY,
(Her 2nd. appearance on any stage.)
Alicia, Mrs. EGERTON.

After which the favorite Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS.
Leporello, Mr. HARLEY. Mr. Florentine Finickin, Mr. BARNARD
Mr. Deputy English, Mr. GATTIE. Pluto, Mr. MEREDITH.
Mercury Mr. HOWELL, Charon Mr. SMITH,
Firedrake, Mr. RANDALL, Drainemdrry, Mr. WILLMOTT.
Porous, Mr. W. H. WILLIAMS. Simkins, Mr TURNOUR.
Popinjay, Mr. VINING. Shirk, Mr. HUGHES. Spunge Mr. DOBBS.
Proserpine, Miss COOPER. Mrs. Leporello, Miss CUBITT.
Miss Constantia Quixotte, Miss POVEY. Mrs. English, Mrs ORGER
Mrs. Drainemdry, Mrs. HARLOWE. Mrs. Porous, Miss PHILLIPS
Mrs. Simpkins, Mrs. MARGERUM. Squalling Fan, Mrs BLAND
Succubus, Miss VALANCY. Tartarus, Mrs. BEST.

To-morrow, Secrets Worth Knowing, the Coronation, and Monsieur Tonson.—On Wednesday, The Tragedy of Macbeth, Macbeth Mr. Kean, Lady Macbeth, Miss Edmonstone. On Thursday, a Tragedy. On Friday, Mr. Kean will perform. On Saturday, Giovanni in Ireland.

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